KENNETH MARTELL

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614-580-7325

KENNETHMARTELL.COM

Selected Work Experience

2015 - present

Cinematographer

NC / NYC

- The Hand That Feeds (narrative feature) 2024 Dir. Mtume Gant
- A Ramble Towards Rain (narrative feature) 2023 Dir. Lisa Angell
- The Silenced (narrative short) 2023 Dir. Millicent Cho
- The Meditater (narrative short) 2019 Dir. Bix Ruth
- Thanks For Coming (narrative short) 2019 Dir. Michael Robayo
- On Our Way (narrative short) 2019 Dir. Gregory Brecher
- Donny and Clive (narrative short) 2018 Dir. Christopher & Lowe McKee
- Craving (narrative short) 2018 Dir. Lance Johnson
- A Thursday In December (narrative short) 2018 Dir. Christopher McKee, Kenneth Martell
- Fairleigh Dickinson University SOA (commercial) 2017 Dir. Andrew Lawton
- Something Better (narrative short) 2017 Dir. Gregory Brecher
- Lyla (narrative short) 2017 Dir. Graham Patterson
- Crush (narrative short) 2015 Dir. Christopher McKee

2015 - present

Camera Assistant

- Blue Bloods season 13 (CBS series) 2023 DP: Don Thorin Jr. ASC
- Blue Bloods season 12 (CBS series) 2022 DP: Don Thorin Jr. ASC
- *Blue Bloods* season 11 (CBS series) 2021 DP: Don Thorin Jr. ASC *Blue Bloods* season 10 (CBS series) 2020 DP: Gene Engels
- The Irishman (Netflix) 2019 DP: Rodrigo Prieto, ASC AMC / Lukasz Jogalla
- Blue Bloods season 9 (CBS series) 2019 DP: Gene Engels
- A Star is Born (Warner Bros) 2018 DP: Matthew Libatique, ASC
- Gotham season 4 (Warner Bros series) 2017 DP: Scott Kevan / Crescenzo Notarile, ASC AIC
- The Good Fight (CBS series) 2017 DP: Fred Murphy, ASC
- Rough Night (Sony Pictures Entertainment) 2017 DP: Sean Porter

2012 - 2017

Life Stage Films

Wilmington, NC

NC/LA/NYC

Digital filming of high end weddings, documentaries & various commercial projects

Education

2008-2012

University of North Carolina at Wilmington

Wilmington, NC

Bachelor of Arts in Film Production – Graduated Magna Cum Laude

Technical Skills

- Camera systems and Lighting gear (partial list)
 - ARRI Alexa cameras, ARRI Amira, Arricam LT, Arricam ST, Arri 435, RED Scarlet/Epic/Helium, Panasonic VariCam 35, Canon C300mk2, Sony FS7, Sony A7S ii, Black Magic cameras
 - Arri MAX lights, Arri PAR lights, ARRI Tungsten and HMI Fresnel lights, KinoFlo, LiteMat, LED lights