

# KENNETH MARTELL

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KENNETHMARTELL.COM

## Selected Work Experience

2015 - present

### Cinematographer

NC / NYC

- *The Meditater* (narrative short) 2019 – Dir. Bix Ruth
- *Thanks For Coming* (narrative short) 2019 – Dir. Michael Robayo
- *Donny and Clive* (narrative short) 2018 – Dir. Christopher & Lowe McKee
- *On Our Way* (narrative short) 2018 – Dir. Gregory Brecher
- *Craving* (narrative short) 2018 – Dir. Lance Johnson
- *A Thursday In December* (narrative short) 2018 – Dir. Christopher McKee, Kenneth Martell
- *Fairleigh Dickinson University SOA* (commercial) 2017 – Dir. Andrew Lawton
- *Something Better* (narrative short) 2017 – Dir. Gregory Brecher
- *The Kevin Situation* (narrative short) 2017 – Dir. Christopher McKee
- *Lyla* (narrative short) 2016 – Dir. Graham Patterson
- *Write to Kill* (documentary short) 2015 – Dir. Amanda Edwards
- *Crush* (narrative short) 2015 – Dir. Christopher McKee

2015 - present

### Camera Assistant

NC / LA / NYC

- *Blue Bloods* season 12 (CBS series) 2022 - DP: Don Thorin Jr. ASC
- *Blue Bloods* season 11 (CBS series) 2021 – DP: Don Thorin Jr. ASC
- *Blue Bloods* season 10 (CBS series) 2020 – DP: Gene Engels
- *The Irishman* (Netflix) 2019 – DP: Rodrigo Prieto, ASC AMC / Lukasz Jogalla
- *Blue Bloods* season 9 (CBS series) 2019 – DP: Gene Engels
- *A Star is Born* (Warner Bros) 2018 – DP: Matthew Libatique, ASC
- *Gotham* season 4 (Warner Bros series) 2017 – DP: Scott Kevan / Crescenzo Notarile, ASC AIC
- *The Good Fight* (CBS series) 2017 – DP: Fred Murphy, ASC
- *Rough Night* (Sony Pictures Entertainment) 2017 – DP: Sean Porter
- *Shades of Blue* season 2 (NBC series) 2016 – DP: Stefan Czapsky, ASC

2012 - 2017

### Life Stage Films

Wilmington, NC

- Digital filming of high end weddings, documentaries & various commercial projects

## Education

2008-2012

### University of North Carolina at Wilmington

Wilmington, NC

- Bachelor of Arts in Film Production – Graduated Magna Cum Laude

## Technical Skills

- Camera systems and Lighting gear (partial list)
  - ARRI Alexa cameras, ARRI Amira, Arricam LT, Arricam ST, Arri 435, RED Scarlet/Epic/Helium, Panasonic VariCam 35, Canon C300mk2, Sony FS7, Sony A7S ii, Black Magic cameras
  - Arri MAX lights, Arri PAR lights, ARRI Tungsten and HMI Fresnel lights, KinoFlo, LiteMat, LED lights