

KENNETH MARTELL

KENNYMARTELL145@YAHOO.COM

614-580-7325

KENNETHMARTELL.COM

Selected Work Experience

2015 - present

Director of Photography

NC / NYC

- **FireFireFire** | branded content | 2024 - Dir. Hessah Abdullah
- **Shosh** | web commercial | 2024 - Dir. Jonathan Glass
- **Superare Boxing** | branded content | 2024 - Dir. Stefan Puente
- **The Serve** | narrative short | 2024 - Dir. Audrey Tchoukoua
- **The Hand That Feeds** | narrative feature | 2024 - Dir. Mtume Gant
- **A Ramble Towards Rain** | narrative feature | 2023 - Dir. Lisa Angell
- **The Silenced** | narrative short | 2023 - Dir. Millicent Cho
- **The Meditator** | narrative short | 2019 – Dir. Bix Ruth
- **On Our Way** | narrative short | 2019 – Dir. Gregory Brecher
- **Donny and Clive** | narrative short | 2018 – Dir. Christopher & Lowe McKee
- **Craving** | narrative short | 2018 – Dir. Lance Johnson
- **A Thursday In December** | narrative short | 2018 – Dir. Christopher McKee & Kenneth Martell
- **Fairleigh Dickinson University SOA** | web commercial | 2017 – Dir. Andrew Lawton
- **Something Better** | narrative short | 2017 – Dir. Gregory Brecher
- **Lyla** | narrative short | 2017 – Dir. Graham Patterson
- **Crush** | narrative short | 2015 – Dir. Christopher McKee

2017 - present

Camera Assistant

NC / LA / NYC

- **Blue Bloods** season 10 -14 | CBS series | 2019-2023 - DP: Gene Engels / Don Thorin Jr. ASC
- **The Irishman** | Netflix | 2019 – DP: Rodrigo Prieto, ASC AMC / Lukasz Jogalla
- **A Star is Born** | Warner Bros | 2018 – DP: Matthew Libatique, ASC
- **Gotham** season 4 | Warner Bros series | 2017 – DP: Scott Kevan / Crescenzo Notarile, ASC AIC
- **The Good Fight** | CBS series | 2017 – DP: Fred Murphy, ASC
- **Rough Night** | Sony Pictures Entertainment | 2017 – DP: Sean Porter, ASC

2012 - 2017

Life Stage Films

Wilmington, NC

- Digital filming of high end weddings, documentaries & various commercial projects

Education

2008-2012

University of North Carolina at Wilmington

Wilmington, NC

- Bachelor of Arts in Film Production – Graduated Magna Cum Laude

Technical Skills

- Camera systems and Lighting gear (partial list)
 - ARRI Alexa cameras, ARRI Amira, Arricam LT, Arricam ST, Arri 435, RED Raptor/Komodo/Helium, Panasonic VariCam 35, Canon C300mk3, Sony FX3/FX6, Lumix GH7, Black Magic Cinema cameras
 - Aputure LED lights, Nanlite LED lights, ARRI Tungsten and HMI Fresnel lights, KinoFlo, LiteMat LED lights, Litepanel LED lights, etc.